

Repositioning Shakespeare: National Formations, Postcolonial Appropriations

by Thomas Cartelli

Repositioning Shakespeare: National Formations, Postcolonial Appropriations. This work offers an assessment of appropriations of Shakespeare that respond to national formations, postcolonial .
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especially in the. United States. Thomas as a privileged site of authority within their own national formations. . This books primary aim is to explore how Shakespeare is repositioned,. *Repositioning Shakespeare: National Formations, Postcolonial* .