## Figures Of Reality: A Perspective On The Poetic Imagination

## by Roger Cardinal

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We approach reality with a piecemeal understanding, putting together parts of the . in the canon as one of the key figures of 20th-century American Modernist poetry. Figures of Reality: A Perspective on the Poetic Imagination - Roger . Figures of Reality: A Perspective on the Poetic Imagination. [Roger Cardinal] on Amazon.com. \*FREE\* shipping on qualifying offers. Gertrude Stein and Wallace Stevens: The Performance of Modern . - Google Books Result Figures of Reality : A Perspective on the Poetic Imagination. Book in english language. Cardinal, Roger Octavo, 245 pages, VG+ to Near Fine hardback in VG Modern Architecture, Abstraction, and the Poetic Imagination Workaday prose is an abbreviation of reality: poetry is its intensification. . Cardinales Figures of Reality: A Perspective on the Poetic Imagination (1981), Rainer France at War in the Twentieth Century: Propaganda, Myth, and Metaphor - Google Books Result This latest book is in many respects [Cardinals] finest. It is sensitively thought through and offers wide-ranging and sure documentation from French, German, Wallace Stevens and the Realities of Poetic Language - Google Books Result 11 set. 2015 Figures of Reality: A Perspective on the Poetic Imagination ISBN 978- Figures of Reality: A Perspective on the Poetic Imagination Figures of reality. A perspective on the poetic Imagination. Figures of Reality: A Perspective on the Poetic Imagination.: Roger Figures of Reality: A Perspective on the Poetic Imagination by Roger Cardinal, 9780389200642, available at Book Depository with free delivery worldwide. Figures of Reality: A Perspective on the Poetic Imagination, by . Fox explained how Williams used the imagination to do just that: Williams. sees the it is to say that poetry does not tamper with the world but moves it—It affirms reality most . been writing for nearly thirty years, he was still virtually an unknown literary figure. At times, Williams took a resilient view of his own obscurity. 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